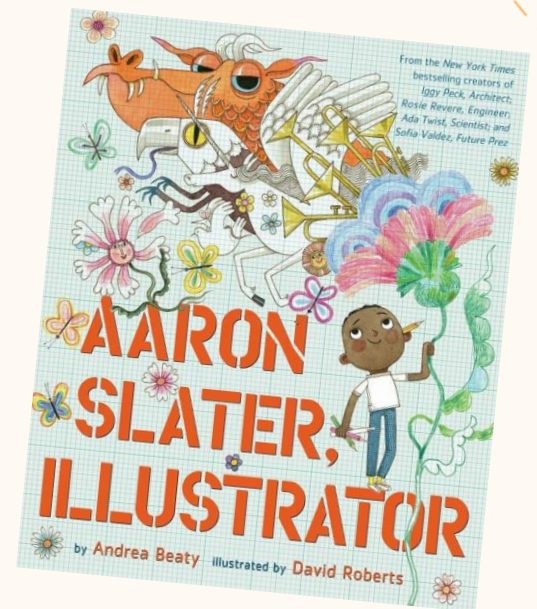


Aaron Slater Illustrator

Written by Andrea Beaty
Illustrated by David Roberts

An uplifting story about the power of art, finding your voice, and telling your story by any method. Aaron dreams of being an author but struggles to read and write. Through his perseverance, he realises he can tell fantastic stories as an illustrator.



5 Objectives

Lesson 1:

I can set myself challenging goals.

Lesson 2:

I can identify what will help me achieve my goal and what will hold me back.

Lesson 3:

I can tell you some strategies that can help me overcome the things that might hold me back.

Lesson 4:

I can break goals down into smaller manageable steps.

Lesson 5:

I can tell you about a range of careers.

Lesson 6:

Evaluation and Reflection

Tags:

Dyslexia, SEND, perseverance

Sensitive Content in This Story

This book is written in the point of view of Aaron who is struggling academically due to his dyslexia. This could be a sensitive issue for anyone in the class who has SEND that are impacting their social or academic journey.

Wellbeing skill links

Through the following 5 lesson plans children will explore the following RSHE statutory (s) and PSHE non- statutory (n) wellbeing objectives.

Economic Wellbeing	Growing and Changing
<p>L25. to recognise positive things about themselves and their achievements; set goals to help achieve personal outcomes. (Lesson 1, 2, 3, 4, 5)</p> <p>L26. that there is a broad range of different jobs/careers that people can have; that people often have more than one career/type of job during their life (Lesson 5)</p>	<p>H27. to recognise their individuality and personal qualities (Lesson 1, 2, 3, 5)</p> <p>H28. to identify personal strengths, skills, achievements and interests and how these contribute to a sense of self-worth (Lesson 1, 2, 3, 5)</p> <p>H29. about how to manage setbacks/perceived failures, including how to re-frame unhelpful thinking (Lesson 3)</p>

Further Skill Coverage:

All **Settle** activities cover: Simple self-care techniques, including the importance of rest, time spent with friends and family and the benefits of hobbies and interests.

All **Training** activities cover: That there is a normal range of emotions (e.g. happiness, sadness, anger, fear, surprise, nervousness) and scale of emotions that all humans experience in relation to different experiences and situations.

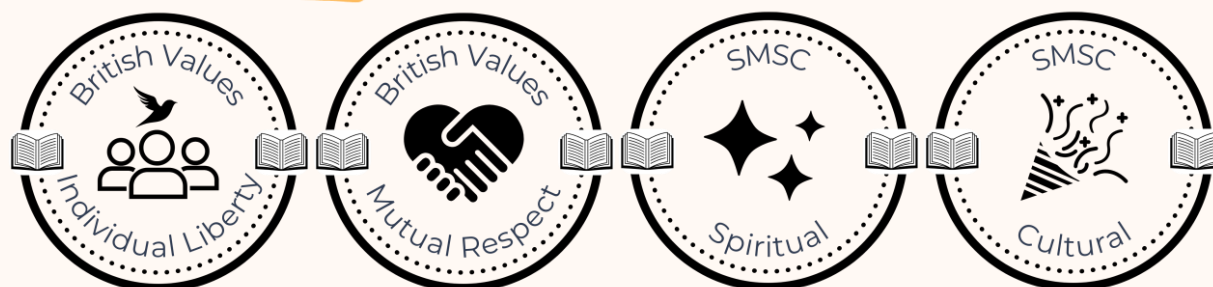
How to recognise and talk about their emotions, including having a varied vocabulary of words to use when talking about their own and others' feelings.

Literacy Links

Through the following 5 lesson plans children will explore the following literacy objectives:

Vocabulary:	Retrieval:	Inference:
<ul style="list-style-type: none"> Check the book makes sense, discussing and exploring the meaning of words in context Use dictionaries to check the meaning of words read. Ask questions to improve understanding of vocabulary. Discuss how words and phrases have been used to build a picture for the reader. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader 	<ul style="list-style-type: none"> Answer basic retrieval questions using evidence in the text Explain and discuss what has been read Ask questions to improve understanding of a text Retrieve, record and present information from non-fiction Distinguish between fact and opinion Know and discuss setting, character and event changes across a text Identify how text structure/presentation contributes to meaning and understanding Discuss and explain how narrative content is related and contributes to meaning as a whole (discuss setting, character and event changes across a text) 	<ul style="list-style-type: none"> Draw inferences such as inferring character's feelings, thoughts and motives from their actions and justifying inferences with evidence from the text, general knowledge and wider reading Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Make plausible predictions about what might happen from details stated or implied and support with reference to the whole text Provide reasoned justifications for views expressed

SMSC and British Values



Lesson Content

All five of the lesson plans related to this book follow our STORY structure



S

Settle: Start your session with a settling activity to encourage children to be in the right frame of mind for listening and learning about their wellbeing.



T

Training: Keep children's emotional literacy updated by spending a couple of minutes looking at a picture from the book and discussing the different emotions the characters are feeling.



O

Objective: Introduce a wellbeing objective for children to focus on when they are listening to the story



R

Read: Read the story and discuss guided reading questions as a class.



Y

You: To finish the session children have the opportunity to reflect on the book and to relate the book to themselves.

Further Resources

Some other stories we would recommend that are related to this story are:

- Close to Famous
written by Joan Bauer
- The Soggy, Foggy Campout (Here's Hank) written by Henry Winkler and Lin Oliver
- Tacky the Penguin by Helen Lester
- Live and Learn Series [It's Called Dyslexia] written by Jennifer Moore-Mallinos
- The Questioners Series Written by Andrea Beaty

This guide for parents could be helpful if you have any children in your class who need more support with dyslexia or perseverance:

- https://www.home-start.org.uk/special-needs?gad_source=1&gclid=CjwKCAjw9cCyBhBzEiwAJTUWNaI_K8L-MjDL7T1BALF9WDfdS3BT8EGivqkH5rmBJTHTmA_vTj_sExoCdaMQAvD_BwE
- <https://www.family-action.org.uk/family-monsters/support/supporting-children-with-a-learning-disabilities/>
- <https://www.annafreud.org/resources/under-fives-wellbeing/working-with-families-facing-challenges/parents-and-carers-with-learning-difficulties/>

